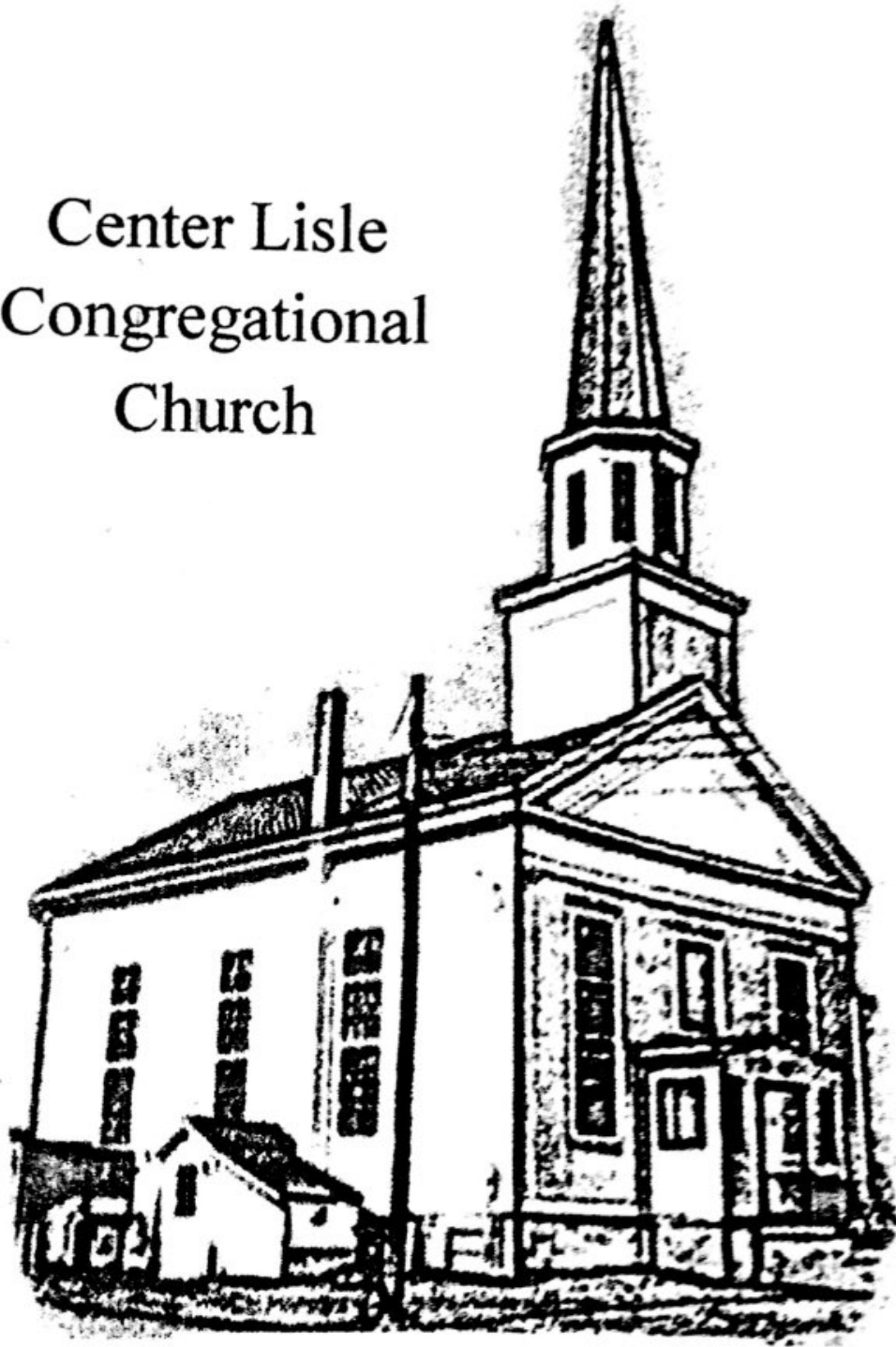


Center Lisle
Congregational
Church



Founded 1830

March 4, 2018

Welcome To The
Center Lisle Congregational Church

Pastor: William Haynes

3.4.18

Greetings

Opening Hymn "I've Got Peace..." back of program

***Call to Worship "The Beatitudes" 617**

***Gloria Patri 576**

Prayer Requests/Praises

Prayer/ *Lord's Prayer (debts) response "Hear our prayer..."

Offering/ *Doxology 572

***Hymn "Stand Up Stand Up for Jesus" 456**

Sermon

***Hymn "I Serve a Risen Savior" 158**

Benediction

*** Congregation please stand if able**

Notices:

- ❖ **Food Pantry**/food of the month **pasta**
- ❖ **Choir Fridays 5:30 – 6:30**
- ❖ **March 25 Palm Sunday**
March 29 Holy Thursday
March 30 Good Friday
- ❖ **April 1 Easter Sunrise @ cemetery 6:39 am**
Coffee hour at church immediately following

Easter Worship Service 9:00 am

- ❖ **May 6 church annual meeting**
Brunch (bring dish to pass) immediately after
worship service followed by the annual
meeting.
As of this date Volunteers needed for church
trustee and auditor positions. Please let minister
or nominating committee (Dottie or Marge)
know your interest.

Pastor Haynes contact #: 727-8219

Organists : Grace Glezen & Gayle Tillotson
Choir Director Gayle Tillotson

Prayer List

- Roger, Randy & Todd Boyce
- Dick Coleman
- Wheeler Family
- Hayes Family
- Mary Ann Birdsall
- Kaylee Turshman, Donna Stockton
- Ed Thomas, Bernie Westfall
- Leach Family

I've Got Peace Like a River

2145

1. I've got peace like a riv-er, I've got peace like a
riv - er, I've got peace like a riv - er in my
soul. I've got riv-er in my soul.

2. I've got joy like a fountain ...

3. I've got love like an ocean ...

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a bass line. The first system includes the first two lines of the main melody. The second system continues the melody with a first ending bracket. The third system shows the second ending and the beginning of the second and third verses. The lyrics are printed below the vocal line.